

## **Patanè Alessandro, CBA**

### **BIOGRAPHY**

Alessandro Patanè C.B.A. "The balloon art is not 'a job but a way of life" with this motto start working from scratch with balloons in 1997, and 1998 class wins new entry in the BACI sculptures, Florence, in the years to follow are accompanied by various awards and important collaborations in the team, collaboration with various Italian arithmetic:

- Guinness World Records with 58.942 balloons for a dinosaur-size, the "DINOBIGO in 2001, I.B.A.C. Chicago in 2001 2nd place at world competition figures,
- State official Italian team with Alberto Falcone won first place in the large sculptures IBAC 2002 Chicago (four season tree)
- 2003 self. B.A.C. Chicago member of the Italian team won the first prize category sculptures with Vanessa Moscardini Lever and Franco Ferri "The Joust"
- 2004 I.B.A.C. Los Angeles, placed third category Figures competition with "HOME SWEET HOME"
- Florence BACI 2006, 3rd place sculptures with "FISH BALL"
- Florence Wink 2006, a prize competition with the figures "CRADLE"
- B.A.C.I. 2007 Florence, 3rd place with sculptures "There is room BABY "
- B.A.C.I. 2008 Florence, 3rd place sculptures with "Where the rainbow ends"
- Italian members of the Team USA squad Balloon Express in "Russia Moscow Balloon Festival" 1 classified
- Florence B.A.C.I. 2009 1st place Italian Championship sculptures with the work "Pinocchio." Florence B.A.C.I. Figures Competition 2010 2nd place with "I love clowns"
- 2010 Dallas W.B.C. (World Balloon Convention) Italian Member of Team Federico Onida, "St. George and the Dragon", 1st prize Large Sculpture

### **History Shop**

In 1997 I opened the first store Balloon Express shop in Italy.

Every job has pros and cons but it is wonderful to think that every person who comes to me or we'll do to celebrate, is a beautiful approach to the world's Balloon Art

Beginning in a land like Sicily, where the balloon was seen only as a party town, it was very difficult to convince customers that the balloon could be made much more 'professional to the point of completely changing the concept of celebration.

After my example have opened several Balloon Express Shop and I am proud to admit that they have contributed to that Sicily is the region became more shop in Italy.

Today I still part of the franchise and Balloon Express are proud of the work I do and how to do it, I'll have 'always something to learn, and I hope every occasion of Balloon Art

Is always a way to learn and competitions to test themselves.

As I always taught my mom Balloon Art, Roberta Lever Tincani, if there is a passion anything is possible, and so 'I still trying to sell and give children dreams, balloon art is not a job but a way of life.